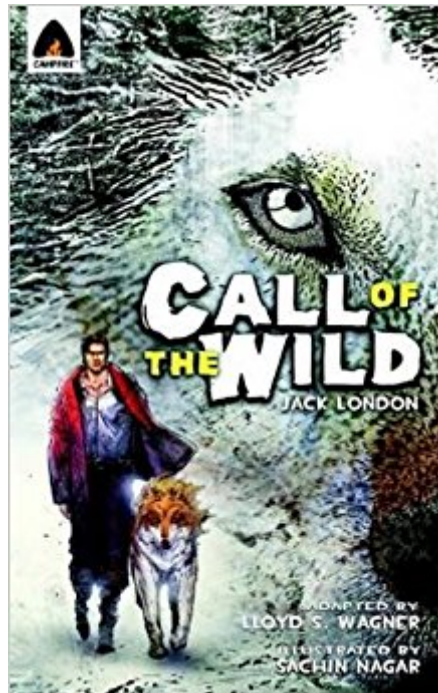




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# The Call Of The Wild: The Graphic Novel (Campfire Graphic Novels)



## Synopsis

Buck is a four year old shepherd dog living a pampered life as an estate dog. His life changes when he is suddenly kidnapped and sold into service during the Klondike gold rush, for he is made to haul heavy sleds through the deep snow fields. Being in a new environment, he soon discovers his dominant primordial instinct. He learns not only to survive, but also flourishes in it. Jack London's *The Call of the Wild* is a masterpiece in both its style, which set a standard for generations to come, and for its genre, raising adventure writing to the level of classic literature. Exciting and entertaining, Buck's story is also intelligent and thought provoking - a story for all ages.

## Book Information

Series: Campfire Graphic Novels

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Product Dimensions: 6.5 x 0.2 x 10.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 36 customer reviews

Best Sellers Rank: #72,011 in Books (See Top 100 in Books) #33 in [Books > Comics & Graphic Novels > Graphic Novels > Adaptations](#) #140 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#) #183 in [Books > Teens > Literature & Fiction > Classics](#)

## Customer Reviews

"A top-notch graphic adaptation of one of my favorite classic novels. This graphic version is amazingly true to the novel. It evokes the same emotions and is as powerful a story as the novel. I can not think of anything that has been left out. . . . The illustrations are highly detailed with full backgrounds, using artistic devices and a pleasure to behold." â "Back to Books" Sachin Nagar  
"The art brilliantly captures the cold openness of the Alaskan landscape, vividly and beautifully. In fact, it's hard to overstate it: The art here is simply breathtaking." -- John Hogan, [Graphicnovelreporter.com](#)  
"I highly recommend Campfire's comics. They do what they are intended to do and do it in a way that excites kids about classic literature." â Chris Wilson, [The Graphic Classroom](#) (a resource for teachers and librarians)

Jack London, whose real name was John Griffith Chaney, was born 12th January 1876 in San Francisco, America. A resounding theme in his literary work was one of a struggle to survive. London's upbringing and his experiences in later life would serve as the grounding for his unique style of writing. Although deserted by his father, London was raised by his spiritualist mother who was known for her eccentricity. By the age of 14, London was developing a taste for adventure and he left school to work for a government fish patrol. He would later join the navy, and would explore most of America by travelling as a hobo on freight trains. In 1897 Jack London travelled to the Klondike hoping to strike it rich in America's last gold rush. While he did not find gold in the harsh arctic wilderness, London did discover a wealth of material he would later fashion into two of his best known novels, *Call of the Wild* and *White Fang*. Published in 1903, *Call of the Wild* benefited from the rise of the modern press and publishing industry, becoming immensely popular and launching London's career. Over the following years London wrote prolifically, drawing again on his Klondike adventure for *White Fang* and his experiences at sea as a young man for *The Sea Wolf*. London died on 22nd November 1916.

This is a thin book and on 68 pages. It would be best called a comic book version of *Call of the Wild*. My children really like Raina Telgemeier's graphic novels and I was hoping to get them some classic books similar to hers but this is thin, and the font does not fit in well with the drawing. Not to belittle what I am sure was a sincere effort, but it comes off as amateurish. It was okay but I would have not bought it had I seen it in person first. I would rank higher if it was clearly stated that it is a much more like a comic book than a graphic novel.

I had to read this back in seventh grade and I enjoyed it but the graphic novel held my son's interest better.

Where are these guys getting their artists? What great graphics. A pleasure to read to my child.

Getting young readers up to speed on the classics is difficult so this is an easy choice to encourage reading. I provided 5 different stories for my grandsons and asked that they be returned to me when finished as the illustrations are lovely and I want to enjoy them too. The comic book classics are a great vehicle to quickly promote conversations about literature and possibly plant a seed for young people to enjoy the classics when they are more mature.

Love it.

Great

Bought for my Grandson's birthday. he enjoyed it.

For an under 10 year old, so was looking for something with less brutality than the original. Met the goal.

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